

# DIANE NOVETSKY

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## ONE & TWO PERSON EXHIBITIONS

- 2022**      **Kingston Gallery**, Boston, MA, *Stay on It: Diane Novetsky Paintings*, May 4-29, 2022
- 2020**      **Artspace Maynard**, Maynard, MA, *Strange Circuitry: Paintings by Diane Novetsky and Marjorie Kaye*, curated by Diane Novetsky
- 2017**      **Art Complex Museum**, Duxbury, MA, *The Immediacy of Abstraction: Paintings by Diane Novetsky and Jo Ann Rothschild*, curated by Craig Bloodgood, director
- 2016**      **Galatea Fine Art**, Boston, *Earthshifter*
- 2014**      **Rines Gallery**, Weston, MA, *Remembered Light*
- 2010**      **Baak Gallery**, Cambridge, MA, *Transformations*
- 2007**      **Hebrew Senior Life Center Art Gallery**, Boston, *New Paintings*

## SELECTED GROUP EXHIBITIONS

- 2022**      **Mark Borghi Gallery**, Sag Harbor, *Insta\_Select V2*
- Painting Center, NYC**, *Ethereal Communications*, curated by Chase Cantwell and Shazzi Thomas
- Kingston Gallery**, Boston, MA, *Drawn Together: Kingston Associates Annual Exhibit*
- Cambridge Art Association**, Cambridge, *Members Prize Show, Part 2*, curated by Beth Kantrowitz
- Mosesian Center for the Arts**, Watertown, MA, *Abstract Art: Contemporary Approaches*, curated by Boriana Kantcheva, Gallery Director
- Site: Brooklyn, NY**, *Series*, (online), juried by Casey Lesser, associate director of content
- Kingston Gallery**, Boston MA, *Celebrate Renewal: Small Works Holiday Sale*
- 2021**      **Cambridge Art Association**, Cambridge, *Blue-2021*, curated by Dr. Jessica May, Director, deCordova Sculpture Park and Museum
- Cross Rip Gallery**, Harwich Port, *Fall Invitational*, curated by Georgene Riedl
- Barrett Art Center**, Poughkeepsie, *Luscious, Tasty, Delicious*, juried by Holly E. Hughes, curator, Albright Knox Museum
- New Art Center**, Newton, *Women in Abstraction* (online), curated by Destiny Palmer
- Kingston Gallery**, Boston, Associate Members Exhibit, *Space Between*
- Jason McCoy Gallery**, NY, Online, *Drawing Challenge XIX*
- Site: Brooklyn, NY**, *Shape in all its Forms*, (online), juried by Hunter Drohojowska-Philp
- 2020**      **Cambridge Art Association**, Kathryn Schultz Gallery, Cambridge, MA, *National Prize Show*, curated by Sharon Butler, *Two Coats of Paint*
- Bromfield Gallery**, Boston, MA, *Sizzle*, Summer online exhibit
- 2018**      **Worcester State University**, Worcester, *Time Machines: Looking Forward, Looking Back*, juried by Lisa Crossman, curator, Fitchburg Art Museum

- Galatea Fine Art**, Boston, *The New England Collective VII*, juried by Julie Burros, City of Boston, Chief of Arts and Culture
- Galatea Fine Art**, Boston, *Easy Acquisitions*
- 2015** **New England Biolabs**, *Spring/Summer Group Show*, Danvers and Beverly MA, curated by Pamela Foster
- 2014** **Somerville Museum**, Somerville, MA, *40th Anniversary Vernon Street Studios Celebration*
- Massachusetts Convention Center Authority**, Boston, *Brickbottom and Joy Street Artists*
- Brickbottom Gallery**, Somerville, MA, *Intuition*, BAA Members Spring Exhibit
- 2013** **Audio Concepts Showroom**, Boston, *De Colores*, curated by Lynda McNally
- AstraZeneca Hope Lodge**, Boston, curated by Pamela Foster
- Brickbottom Gallery**, Somerville, MA, *Surface Matters*, curated by Diane Novetsky
- 2011** **The Nave Gallery**, Somerville, MA, *Radiance*, curated by Karl Gustafson, director
- Galatea Fine Art**, Boston, *New England Collective II*, juried by Joanne Mattera
- Cambridge Art Association**, *Northeast Prize Show 2011*, juried by Theodore Stebbins
- Danforth Museum of Art**, Framingham, MA, *Off the Wall*, juried by Kathryn French, director
- 2010** **Edgewater Gallery**, Middlebury Falls, Vermont, *Spring Awakening*
- Danforth Museum**, Framingham, MA, *Off the Wall/Community of Artists*, juried by Kathryn French, director
- 2009** **Tufts University Art Gallery**, Medford MA, *Sixth Annual Juried Exhibition*, juried by Amy Schlegel, director
- Center for the Arts at the Armory**, *Art Start Exhibit*, Somerville, MA
- 2008** **Boston Convention and Exhibition Center**, Boston, *Five Somerville Artists*
- Red Brick Arts Center**, Beverly, MA, *Water*
- 2007** **New Hampshire Institute of Art**, *Biennial Exhibit*, juried by Pamela Clark Cochrane, Clark Gallery
- Arsenal Center for the Arts**, Watertown, MA, *Hot Off the Press*, curated by Deborah Cornell, assoc. professor, SVA, College of Fine Arts, Boston University
- Brickbottom Gallery**, Somerville, MA, *Somerville Prints!*
- 2006** **Nave Gallery**, Somerville, MA, *Sacred Sense*, curated by Karl Gustafson, director and Matt Currano
- Bryan Gallery**, Gloucester, MA, *Environments/A Sense of Place*, juried by Kathryn French, director, Danforth Museum, Framingham, MA
- 2005** **Somerville City Hall**, Somerville, MA, *Color*
- 2004** **Concord Art Association**, *Fifth Annual Francis N. Roddy Competition*, juried by Rachel Rosenfield Lafo, curator, DeCordova Museum

## PRESS

A Behive of Duality, [November/December 2022](#), Review by Marjorie Kaye

[Art & Object](#). "Diane Novetsky in the Kingston Gallery Exhibition, June 24, 2021

Maynard Wicked Local, "Strange Circuitry on Display at Artspace Maynard", March 3, 2020

[Boston Globe](#). "What's happening in the local arts world", Cate McQuaid, March 6, 2020

[Boston Voyager Magazine](#), July, 2018

## COLLECTIONS

Rivercourt Condominiums, Cambridge, MA

Mt. Auburn Hospital, Cambridge, MA

Astrazeneca Pharmaceuticals, Waltham, MA

Astrazeneca Hope Lodge Center, Boston

Parexel International, Waltham, MA